

EDUCATION

Trinity Laban Conservatoire of Music and Dance	London, UK
PhD candidate (Creative Practice-Music)	09/2023
National Sun Yat-sen University	Kaohsiung, Taiwan
<i>Master of Fine Arts in Music</i>	09/2016-08/2018
National Defense University	Taipei, Taiwan
Bachelor of Department of Applied Arts	09/2008-06/2012

WORK EXPERIENCE

Department of Applied Arts, Fu Hsing Kang College, National Defense University	Taipei, Taiwan
<i>Lecturer Full-time</i>	01/2019-08/2023
Marine Corps Headquarters, Navy Command Headquarters	Kaohsiung, Taiwan
<i>Psychological Operations Officer Full-Time</i>	07/2013-09/2016

RECENT ACTIVITIES & HONORS

2026 WASBE (World Association for Symphonic Bands and Ensembles)	
Warren Benson International Composition Contest –	
Winner of Category III Breakthrough	12/2025
Selected Work be workshopped in 21st WASBE International Conference July 2026 in Rio de Janeiro, Brazil	
2025 HCMF × Moers Festival – Experimental Encounters Residency, Selected Artist	11/2025
2025, Huddersfield (UK) / Moers (DE)	
Selected as one of four UK-based artists for this improvisation-led and composition residency	
2025-26 London Symphony Orchestra – Soundhub Composer Programme, Final Shortlist	11/2025
Selected as one of the final shortlisted composers from over 100 applications	
Chaos // Freedom (Movement & Sound Research Project), Trinity Laban,	
(Collaboration with Charles Linehan, reader of choreography at Trinity Laban)	2025-2026
Work featured in the 2025 London International Screen Dance Festival promo video;	
ongoing interdisciplinary collaboration exploring new sound materials, ‘liberation rhythm’ and collaborative methodologies.	
2026 Resolution Festival (The Place, London, UK)	02/2026
<i>Composer/Presenter</i> : composed the full original score for a selected choreographic theatre piece, <i>The Breakouts</i>	
2025 WASBE Showcase (World Association for Symphonic Bands and Ensembles)	10/2025
<i>Composer/Presenter</i> : wind music work, <i>The Missing Pulse</i> – selected for WASBE Showcase	
2025 The Clements Prize for Composers, international competition, London, UK	11/2025
<i>Adjudication / Jury Member</i>	

2025 London International Screen Dance Festival	10/2025
<u>Composer/Presenter</u> : music featured in the official festival promo/ screen dance work presented as part of the official selection	
2025 NYCEMF New York City Electroacoustic Music Festival	06/2025
<u>Composer/Presenter</u> : electroacoustic music of a screen dance work, <i>Traces</i>	
2025 Club Inégales- RENEW series (Contemporary Improvisation)	
<u>Performer</u> : music improvisation with Taiwanese nose flute and piano, at Club Inégales , London.	06/2025
2025 Sounds of Now Vienna Contemporary Music Festival (University of Music and Performing Arts Vienna), Austria	03/2025
<u>Selected Composer and Merit-based Scholarship Award Receiver</u>	
2025 R.O.C. MND Orchestra /Symphonic Band Anniversary Concert, National Concert Hall, Taipei	03/2025
<u>Composer/Presenter</u> : <i>The Missing Pulse. (World Premiere)</i>	
2025 Displaced Concert (Traditions and Contemporary Improvisation)	
<u>Performer</u> : music improvisation with Taiwanese nose flute and keyboard instruments, at Reference Point, London.	
2025 Royal Musical Association Research Student Conference : Composition Presentation.	01/2025
<u>Composer/Researcher</u> : <i>March Militaire</i> , selected for performance/workshop by contemporary chamber ensemble, Red Note Ensemble at the University of Aberdeen, Scotland.	
2024 Gladys Puttick Music Improvisation Competition Award, Trinity Laban	06/2024
<u>Winner of First Prize</u>	
2023 RACM (The Royal Corps of Army Music, UK) 30th Anniversary Album Recording Project	04/2024
<u>Composer/Presenter</u> : string orchestra piece- <i>A Fluid Engine</i> , premiered by the Countess of Wessex's String Orchestra (World Premiere)	
2023 Full Grant for Military Personnel's Advanced Studies (Doctoral), Ministry of National Defense	09/2023
2022 Honorable Mention Award (R.O.C. Taiwan Military Songs: Piano Solo Selections), Archives Creative Value-Added Competition, National Archives Administration National Development Council	11/2023, 2022
<u>Winner</u>	
2022 Taoyuan Land Art Festival, Taiwan	09/2022
<u>Music Arranger</u>	

Classical FM97.7 Yu-Ju Small Talk

Interviewee: as the first female composer with the identity of a military officer in Taiwan's history 04/2022

2021 'Cheers Up! Taiwan!' Wind Music Composition Competition, Pingtung Symphonic Band 06/2021
Finalist

2018 44th International Computer Music Conference (Korea, Daegu) 08/2018
Composer/Presenter : electronic music piece, *Breath Steps*

2018 NYCEMF New York City Electroacoustic Music Festival 06/2018
Composer/Presenter : electronic music & solo cello piece, *Solitude Effect*

CERTIFICATIONS

Cert of Completion, 5th Cultivation Plan of Film Scoring Talents, Harvest Musician, Department of Cultural Affairs, Taipei City Government

Cert of Completion, 2021 Cultivation Plan of Pop Music Talents, Hsinchu City Pop Music Committee

Cert of Completion, Analysis of Pop Music Arrangement, Asia Pop NTNU

Pro Tools 101, Introduction to Pro Tools, Extension Education Section of Chinese Culture University

WEBSITE

<https://www.juiyingrayhuang.com>