

JUI-YING HUANG

E-mail | raying109@gmail.com; jui-ying.h23.563@edu.trinitylaban.ac.uk

Cell | +44 7884851291

Based in London | Nationality: Taiwan (R.O.C.)

EDUCATION

Trinity Laban Conservatoire of Music and Dance	London, UK
PhD candidate (Creative Practice-Music)	09/2023
National Sun Yat-sen University	Kaohsiung, Taiwan
Master of Fine Arts in Music	09/2016-08/2018
National Defense University	Taipei, Taiwan
Bachelor of Department of Applied Arts	09/2008-06/2012

WORK EXPERIENCE

Department of Applied Arts, Fu Hsing Kang College, National Defense University	Taipei, Taiwan
<u>Lecturer</u> Full-time	01/2019-08/2023
Marine Corps Headquarters, Navy Command Headquarters	Kaohsiung, Taiwan
<u>Psychological Operations Officer</u> Full-Time	07/2013-09/2016

RECENT ACTIVITIES & HONORS

2026 WASBE (World Association for Symphonic Bands and Ensembles)

Warren Benson International Composition Contest –

Winner of *Category III Breakthrough*

12/ 2025

Selected Work be workshopped in 21st WASBE International Conference July 2026 in **Rio de Janeiro, Brazil**

2025 HCMF x Moers Festival – Experimental Encounters Residency, Selected Artist

11/ 2025

2025, Huddersfield (UK) / Moers (DE)

Selected as **one of four** UK-based artists for this improvisation-led and composition residency

2025-26 London Symphony Orchestra – Soundhub Composer Programme, Final Shortlist

11/ 2025

Selected as one of **the final shortlisted composers** from over 100 applications

Chaos // Freedom (Movement & Sound Research Project), Trinity Laban,

(Collaboration with Charles Linehan, reader of choreography at Trinity Laban)

2025-2026

Work featured in the 2025 London International Screen Dance Festival promo video;

ongoing interdisciplinary collaboration exploring new sound materials, ‘liberation rhythm’ and collaborative methodologies.

2026 Resolution Festival (The Place, London, UK)

02/2026

Composer/Presenter: composed the full original score for a selected choreographic theatre piece, *The Breakouts*

2025 WASBE Showcase (World Association for Symphonic Bands and Ensembles)

10/2025

Composer/Presenter: wind music work, *The Missing Pulse* – selected for WASBE Showcase

2025 The Clements Prize for Composers, international competition, London, UK

11/2025

Adjudication / Jury Member

2025 London International Screen Dance Festival

10/2025

Composer/Presenter: music featured in the official festival promo/ screen dance work presented as part of the official selection

2025 NYCEMF New York City Electroacoustic Music Festival

06/2025

Composer/Presenter: electroacoustic music of a screen dance work, *Traces*

2025 Club Inégales- RENEW series (Contemporary Improvisation)

Performer: music improvisation with Taiwanese nose flute and piano, at **Club Inégales**, London.

06/2025

2025 Sounds of Now Vienna Contemporary Music Festival (University of Music and Performing Arts Vienna),

Austria

03/2025

Selected Composer and Merit-based Scholarship Award Receiver

2025 R.O.C. MND Orchestra /Symphonic Band Anniversary Concert, National Concert Hall, Taipei

03/2025

Composer/Presenter: *The Missing Pulse*. (World Premiere)

2025 Displaced Concert (Traditions and Contemporary Improvisation)

Performer: music improvisation with Taiwanese nose flute and keyboard instruments, at Reference Point, London.

2025 Royal Musical Association Research Student Conference : Composition Presentation.

01/2025

Composer/Researcher: *March Militaire*, selected for performance/ workshop

by contemporary chamber ensemble, **Red Note Ensemble** at the University of Aberdeen, Scotland.

2024 Gladys Puttick Music Improvisation Competition Award, Trinity Laban

06/2024

Winner of First Prize

2023 RACM (The Royal Corps of Army Music, UK) 30th Anniversary Album Recording Project

04/2024

Composer/Presenter: string orchestra piece- *A Fluid Engine*, premiered by the Countess of Wessex's String Orchestra

(World Premiere)

2023 Full Grant for Military Personnel's Advanced Studies (Doctoral), Ministry of National Defense

09/2023

2022 Honorable Mention Award (R.O.C. Taiwan Military Songs: Piano Solo Selections), Archives Creative Value-Added Competition, National Archives Administration National Development Council

11/2023, 2022

Winner

2022 Taoyuan Land Art Festival, Taiwan

09/2022

Music Arranger

Classical FM97.7 Yu-Ju Small Talk

Interviewee: as the first female composer with the identity of a military officer in Taiwan's history

04/2022

2021 'Cheers Up! Taiwan!' Wind Music Composition Competition, Pingtung Symphonic Band

Finalist

06/2021

2018 44th International Computer Music Conference (Korea, Daegu)

Composer/Presenter : electronic music piece, *Breath Steps*

08/2018

2018 NYCEMF New York City Electroacoustic Music Festival

Composer/Presenter : electronic music & solo cello piece, *Solitude Effect*

06/2018

CERTIFICATIONS

Cert of Completion, 5th Cultivation Plan of Film Scoring Talents, Harvest Musician, Department of Cultural Affairs, Taipei City Government

Cert of Completion, 2021 Cultivation Plan of Pop Music Talents, Hsinchu City Pop Music Committee

Cert of Completion, Analysis of Pop Music Arrangement, Asia Pop NTNU

Pro Tools 101, Introduction to Pro Tools, Extension Education Section of Chinese Culture University

WEBSITE

<https://www.juiyingrayhuang.com>